

HEY LOOK! THE IRON-ONS ARE BACK!

# CARtoons

AUG  
1984  
\$1.50  
\$2.00  
in Canada

**FIERO FANTASY  
CONTEST  
WINNERS!  
PART 1**



YOU WANT A  
SUBSCRIPTION?  
SEE PAGE 8!



**GET IN GEAR WITH OFFICIAL**

# HOT ROD

**SPORTSWEAR**

**NEW**  
**FIRST TIME OFFER**

- A. Men's white T-shirt with red trim, premier quality, screen printed, 50-50 cotton/polyester, sizes S-M-L-XL, \$9.95 also children's 6-8-10-12-14-16 \$5.95**

- B. Women's French cut, scoop-neck (not shown), 50% cotton, 50% polyester interlock red design on white garment, sizes S-M-L, \$7.95**

- C. Stroker Design** available on "A" or "B" HOT ROD—  
Magazine logo printed on \_\_\_\_\_  
back men's \$6.95,  
women's \$7.95, \_\_\_\_\_  
children's \$5.95

- D. HDT ROD Cap**, red with yellow/white print - one size for all \$5.95

- E. Lightweight jacket.** quilted nylon jacket, red with red piping. HOT ROD Magazine logo printed on back and front left chest - men's S-M-L-XL, \$29.95

[illegible]

Lee Kelley/Publisher ○ Don Evans/Editorial Director ○ Dennis Ellefson/Editor  
○ Quick Irving/Letters Editor ○ Jane Barret/Point of Reference ○  
Jervis Hill/Contributing Editor ○



CARTOONS, December 1984 by Polygon Publishing Company, 1404 Sunset Blvd., Los Angeles, CA 90046. Phone (213) 457-1100. CARTOONS is published 6 times a year. No part of this book may be reproduced without written permission from the Polygon Publishing Company. Printed in the U.S.A. CONTRIBUTIONS should be mailed to Polygon Publishing Co., Los Angeles, CA 90046. They must be accompanied by return postage and we assume no responsibility for loss or damage thereto. All material accepted is subject to such revision as is necessary in our sole discretion to meet the requirements of this publication. Upon acceptance, payment will be made at our current rate, which varies by author's, artist or contributor's, title, title and interest or not in the material submitted, as shown, but not limited to photos, drawings, sketches and designs which shall be considered as art. The artist making a manuscript and/or material shall contribute no copyright ownership by the fact that the material is accepted and in no way an engagement upon the rights of others.

## Contents:

- 4 Some Letters
- 7 Reader's Poll
- 9 Kraus & Bernie - George Tronley
- 13 My Wheels
- 14 Choo Choo - Shawn Korn
- 17 The Gifford Group - Duane Bibby
- 19 The Life - Dennis Ellefson
- 21 Hot Rod How To - Steve Austin
- 24 Tune Up Blues - Duane Bibby
- 28 How an Engine Works Pt. IV - Jervis Hill
- 31 My Wheels
- 32 T-Buckets - Steve Austin
- 34 Fantasy Furo Winners
- 36 A Mechanic's Work - George Tronley
- 41 The Pigs - Tim Hagan & Dennis Ellefson
- 42 Parking Lot - Duane Bibby
- 44 My Wheels
- 45 How to Drive Cars - George Tronley
- 48 Coderick - Lou Littlepage
- 50 Styling Exercise - Steve Austin
- 55 Let's Jump - George Tronley
- 57 My Wheels
- 58 Mick Mc Scooter - Duane Bibby
- 60 The Man With the Golden Fork - R. J. Lambright & Dennis Ellefson
- 63 Then & Now - Steve Austin
- 65 Errata

From Cover: Steve Austin

SEE OUR READERS  
POLL ON PAGE 7



# SOME LETTERS WE GOT



Letters to this column should be addressed to **SOME LETTERS WE GOT/CARTOONS Magazine**, 8490 Sunset Blvd., Los Angeles, CA 90069

## FIRST PLACE WINNER

Hey, CARtoons!

I have some interesting news. George Trotley lives in Ridley Park, Pennsylvania and I go to Ridley Junior High School. His sister teaches there and her homeroom is right across the hall from mine. One day I gave her a couple of my drawings and she took 'em over to George's house. She said he wanted to see me. So one day after school she took me over to his house. He had all kinds of files, pencils, markers, a desk and a big desk where he drew and worked. He had a closet stacked full of cartoons and whatnot, everything!! He told me how he got started and I bet I could do the same thing. When he saw my drawings he said, "I couldn't draw this good even when I was in high school." I'd like to work for your awesome mag someday 'cause I like to draw all the time. I also have a question: how can you get any back issues of CARtoons and CYCLEtoons and maybe some SURFtoons, too? I'm sure a lot of you legal readers out there would like to get in on the back issue deal too! So please tell us. And I'll bet 140 dollars that you don't print and answer this cool letter. CARtoons forever!!!

Jeff Legg  
Seaside, PA

*—Jeff, see what nice things can happen to you in high school? And everybody gripes about it. Back issues can be ordered by sending a check or money order for each issue you want to CARtoons/Rental Sales Service, 6725 Sunset Blvd., Los Angeles, CA 90028. No cash please. We know they have back issues of CARtoons available, but CYCLEtoons and SURFtoons we're not sure about. But tell us, Jeff...when's George Trotley really like?*

## SECOND PLACE WINNER

Dear Folks,

Ever since I was knee-high to an acorn, I've seen magazines come and go. So far, *Mod*, *Time* and *Ladies' Home Journal* are the only ones keeping their heads above water—and CARtoons! Agh! Don't belabor the obvious. You guys will probably be around till they change your mag's name to "Anti-Gear Funnies". I loved Shawn Kerri's "Crashcourse". I'd love to see what she'd do to Stephen King's "Christine" (HarlarHeel). Shawn's gonna go places. And next to the late great Vaughn Bode and Ernie Kovacs she's the earliest American humorist/satirist to draw a breath! God help us when she goes into the underground.

Well, the landlord's banging on my door and the villagers are burning me in effigy and gathering about the castle walls, so g'bye for now. Yours in truth,

Jerry Collins  
Atlanta, GA 30306

*—Such compliments! Shawn is taken aback. However, she let Bob Hardin do "Christine".*

Dear CARtoons,

I'm writing this letter from Richmond, BC, Canada. Now, there's seem to be some hot rodder who calls himself Doug Fraser up here who thinks he knows quite a bit about my brother's car. In the Mar/Apr issue, Doug states that he liked what he saw at the Speed Sport Auto Show, my brother's 1940 Ford Willys Coupe. I know he was talking about this car, because it was the only Willys at the show that was owned locally. Now the reason for this letter is to set a few points straight. First of all, we live in Richmond, not Vancouver. (Richmond

is about half an hour out of Vancouver.) Doug and the car was topped off with two Holley 150s. Not true. It's topped with dual Carter Thermoquads. Now the rest of the info was true, but my brother and I have made a few changes lately. We ripped out the Hooker Headers and installed Blackhawk AK 3000s. We then installed a nitro system and had the engine balanced, blueprinted and bored out at 0.040, and because Mark, my brother, likes listening to extremely loud Led Zeppelin, we installed a 240-watt Pioneer stereo system. To top it all off, it was sprayed high-gloss black, a flame job was introduced and fifty (yes, 50) coats of lacquer were applied. We are very proud of this vintage rod around here. If we get the chance maybe we'll be involved in some sunny Californian auto shows this summer. As for the degrading letter from John McClusky in the same issue, well, Tennessee was never much of a hot rodder's state, anyway.

Steve Ridana  
Richmond, BC, CAN

*—Steve, thanks for the car info. And, if you are in LA this summer, watch out for heavy traffic. We're having something called the, uh, Olympics.*

Dear CARtoons,

I have been reading your magazine for several years and I enjoy the Corresponding Encls feature. However, since you shortened the section, you have neglected to inform the readers whether the names listed are those of males or females. This poses no problem with people who are named Tom, Dan and Charles or others whose names are used for only one sex, but names like Pat, Stacy, Chris or Joe etc

## THIRD PLACE WINNER

are used for boys and girls. I don't like to complain, but I feel this could be taken care of. You could call them Miss Patty whenever or Mr. Stacy.

As for the rest of the magazine, I thoroughly enjoy reading it. I have just about every issue from January, 1976 to date. I really enjoyed the Iron-ons and was sorry to see them go, but I can also understand the cost factor involved. Of all the features you've printed recently, I liked the driving test of several years ago the best. Could you do a reprint of this feature, or a new version? Thank you

Daniel Fendick  
Liberal, KS 67901

*—We'd talk to Erica about that. You've probably noticed by now that, due to popular demand and constant harassment by you readers, the Iron-ons are back!*

Dear CARTOONS,

Your mag is #1 with me! I've read junk like Mad, and the people who make it are really mad. Cackled is stupid, too. Nothing matches CARTOONS! K & B is great! Steve Austin is great, so's Bob Hardin does a good job. Shawn Kari is pretty good. I like Trosley's How-To-Draw. It helps me a lot, since I love to draw and am a car freak. Neal Geiger can go after reading the Nov/Dec 1983 issue. My Who's in great! The covers of your book are great! Could Bob Hardin do one with Loui Anderson in it? I would really appreciate it! Your mag is great! Keep up the good work! I would like some girl pen pals, 14 and up. Keith Struening  
North Tonawanda, NY 14210

*—We'd appreciate it, too. But, so far, she hasn't shown up. For pen pals, send your name, address and (most) age, along with likes and dislikes to Corresponding Erica.*

Dear toons,

I am really fascinated with your fire workshop. Furthermore, I really dig Kross & Bernas; it's fab! I also like the new "Meet Mr. Spark Plug". I think it's good for Toonsters who don't know much about engines. I live in Canada, so I hope this letter appeals to you guys down there in Los Angeles. Keep printing the car jokes. Still no subs, eh? Your overhating toonster,  
Kevin St. John  
Kisbey, Sask., CAN

*—Yes, Kevin, subs are page 8 this issue. And no jokes this time.*

Dear CARTOONS,

I just got finished reading your March/April issue. Of course it was excellent! But the only thing wrong was John McCluskey. What a jerk! As a

## NOTE!

Usually with the July issue CARTOONS goes on a monthly basis for four issues. This time we are not. We are returning to a bi-monthly schedule. That's six issues a year. We feel that we can produce a better quality magazine by giving ourselves a bit more time.

matter of fact, I have started a John McCluskey hating club. Whoever wants to join, go ahead. Keep up the good work please. Please print this so everyone can join.  
Steve Berger  
Madison Hts., MI 48071

*—Steve, although not many of you readers agreed with John's opinion, he still has a right to that opinion. We really shouldn't go around hating anybody, regardless of what they think. There's enough trouble in the world the way it is.*

Dear Toonsters,

The March/April issue just blew me away! How y'all keep it up is beyond me. I have been reading CARTOONS for over ten years, getting every issue. I can get a hold of. Your stuff is the best anywhere! I had to write after all these years to tell you. Thank you!

George Trosley is my favorite artist of all. His art is Jam-up! The How-To turned me into a better artist over the years. All the artists have such talent it's unreal. I would like to see more Unk & Them Variants repeats. They were enjoyable and took me back to when I used to read my older brother's CARTOONS. I liked the idea of giving Corresponding Erica a smaller format with more names. (Gives us more art.) The guys from Lincoln, Nebraska wrote a letter, and I appreciate your giving straight answers to us loyal fans. I

know you're tired of hearing where the subs? It drives me nuts trying to find your latest issue, but I'm doing okay. I've only missed a few issues in the last two years.

How about a CARTOONS Kross & Bernas Annual? It would be great. I would love it, so would everyone else (Fans, demand your Kross & Bernas.) The "My Wheels" section is getting better; there's a lot of talented artists with much potential. It's great to have a mag that will print unknown artists' work. I hope to have one of my drawings printed someday. Well, gotta go. Keep up the good work, keep on riding! If you print this you will "make my day".  
George Dedeworth  
Augusta, GA 30906

*—Well, George, as Harry Francis Calahan once said, "Thanks for the comments on the magazine. You made our day."*

Dear CARTOONS,

I'm really confused. What is really the fastest production model car ever? I've been reading your mag for over a year now, and there have been stats on many different cars. In every letter, no one ever tells which is the fastest in the quarter and which has the top speed overall. Please give me a direct answer so I can let me my mind at ease.  
Mike Nail  
Lowland, CO 80537

*—We talked to the guys at Motor Trend, and they said the speed limit is 55 mph. A friend of ours, however, has a 1970 Dodge Challenger with a 383 Magnum in it, and he has owned everything (standing start and top speed) except a Ferrari.*

Hi, Gang!

Just started collecting your mag last June, 1983. I think it's the best mag in the whole world, if not the universe! Trosley, Kern, Eliehon, Hardin and the whole gang have been doing a superb job. Kern's "Crunkenstein" was the best of all her stories. Trosley is the best of them all with K & B. I like the way they screw up everything they do. Den-Den's "Speedster Dreamer" was



*"Just watch this guy... he can really fly on a dirt bike!"*

great! (Completely shameless show-off, huh?) Now to complain: I am getting sick and tired of going to the store to find out if the new issues are out yet. How about an explanation of why you don't have subscriptions? I know, *Hot Rod* and *Car Craft* have subs. I'm a great fan of yours. Get subs.

Cory Myran  
Dickinson, ND 58601

—Cory, like we said: see page 8, this issue. Subs.

Dear Toons,

Ignore all your critics. You're doing a splendid job with CARtoons. I love it exactly as it is, month after month. The factual articles are compelling. The action photos are better than any other magazine's. The tech features are dazzling. Those "muscle machines" just budge from the pages. Why don't you run some cartoons now and then? Ben Burton  
Ojai, CA

—You're putting us on . . . or you've been reading *Car Craft* and got things a little mixed up.

Toonsies:

I'm wondering if you'll give us an in-depth feature on Quick Irving, his life story and such—and possibly, a photo. Most of us are old enough for that.

Vladis Lenska  
Chicago, IL 60611

—You think you are, but you might be mistaken . . . and impressive!

Dear CARtoons,

I have just discovered your magazine and I am thrilled about it! I have no local drug store or newsstand around my house. I am very much interested in your magazine. If it is possible, I ask that you send me a letter with a price per magazine. I will send you the money, then you can send me the magazine. I suggest this because I have no other way of getting the magazine! My address is: 206 Dual Street, Fort Benning, GA 31905. Please! John-Mack Roman  
Fort Benning, GA

—Okay, you readers, here's a chance to do a really noble gesture. Somebody wrote to John-Mack and make arrangements to send him the magazine and he'll send you the money. If you're fortunate enough to live near an outlet that carries CARtoons and are within a reasonable distance to John-Mack, why not make plans to do a good deed? It'll make you feel really good.

Dear Toons,

Just got through the Jan/Feb '84 issue. Shawn Kerr's "Cranksenstein" was great. The "How To" on Gassers was terrific. Trosley, I must say you've improved in the last four months. Tom Marnick had me scared on that sub article. Haglin's never been better. Let's face it. You guys have a green light down my main street. What about a "How to Draw" on Hebe "Cuda"? Dan Black  
Shawnee, OK 74801

—And . . . Dodge Challengers with 383 Magnetics. Hey!

Dear CARtoons,

As a USA driver here in Germany, I

have seen many wild-looking European trucks. It would be nice to see them in CARtoons. Why not devote an issue to the big rigs? A few years back you guys worked up such an issue and it was fantastic. Trucks have changed through the years, with sleepers having long-side beds over the cabs, kitchens, bathrooms and other features located in the rear. Keep up the fantastic work, but let's see some trucks. Do you remember "Chrome, Hot Leather and Screaming Diesel"?

PPC Richard Coleman, Jr. (USA)  
377th Tmm. Co. APO NY 09166

—What about it, you readers. Is it time, again, for big rigs?

Dear Toons,

I've been reading your mag for 6 years now, since the first grade. I think it's #1! A couple of years ago, I wasn't interested in *Some Letters*, but lately I've been reading them. More than half the people who write to you ask: where's the sub? I agree. You would do pretty good business if you would sell subscriptions. So, please, could we have them soon? I think Trosley and Kerr are the best. No hard feelings to the other guys, but the mag wouldn't be the same without 'em. Craig Coskillo  
Everett, Washington  
PS: Hey, Trosley, how about some "How-To's" on Tractor Pullers?

Howdy, doody, folks,

I've got a lot of your past issues, oldies-but-goodies. Keep it up! I'm kind of a Hugg Ryder fan, especially the Harley kind, and I would like to see the old boy again. I sure wish you'd put some scoots in your magazine. Could you make the "How to Draw"

## ELLEFSONLAND



section a little easier? I'm not too good at doodlin, even though I take art in school. They don't show us how to draw cars, anyway. Steve Awanome, I mean Austin, is co-o-o-o-ol! Bring back Stroker, he's cool too.

Andy Fields  
Charlotte, NC 28213

*—Have you got your Stroker T-shirt yet?*

Dear CARtoons,

I must say that your CARtoons mag is the best. My favorites are Krass & Bessie and My Wheels. I really liked the story by Randy Richards about the 280Zs. I have about 40 of your zom-oms, and they're all in my picture album. My parents buy me the magazine as soon as it comes out, because they know I love to read it, and because it keeps me out of trouble. Andy Zagler  
Dorchester, ONT, CAN

*—Andy, it keeps us out of trouble, too.*

Dear CARtoons,

Could you send me a list of the stores in my area that sell CARtoons, because I have not been able to find it anywhere in my area. Please send me a list of stores in the area of O'Fallon and Westville, Missouri.

Kelly Kerr  
Westville, MO 63385

*—Kelly, please see information concerning your concern elsewhere in this issue.*

Dear 'toons,

I really like your mag. It's #1! It has great ideas on how to draw cars. I am a fan and have 5 issues. I have lots of iron-oms. They're great! I have one request: I would like you to send me a couple of pictures of a V-DUB, because I don't know how to draw one. Also a Classic Cobra, if you could. Keep up the great work! Matthew Frederick  
Eaton, CO 80615

*—Well, Matt (can we call you Matt?), we'll relay your requests to George Trusley. So keep watching the How to Draw*

*—Okay, it's a for this issue. We are getting very good letters now and we still need more. We want to hear from you and whatever you got to say. As you turn the page you'll see the ad for SUBSOT. It took some doing but we did it. Let's hear from you. Remember we still pay for the top three letters. That's 1 (\$25.00) 2 (\$15.00) 3 (\$10.00). Hope you like this ish. Quick Trusley*



## READERS POLL



Yes, it's time again to find out what you out there in readerland are thinking. Below is a questionnaire that you can Xerox and send to us. We will let you know the results in a few issues. Thanks

Favorite Feature \_\_\_\_\_

Would like to see stories about \_\_\_\_\_

More stories that are Longer Shorter How do you feel about contests \_\_\_\_\_

Overall, how do you feel that CARtoons can be improved \_\_\_\_\_

Least liked feature or story idea \_\_\_\_\_

Favorite type of car \_\_\_\_\_ Motorcycle \_\_\_\_\_

Your name \_\_\_\_\_ Age \_\_\_\_\_ Career choice \_\_\_\_\_

# YOU WANT A SUBSCRIPTION?

## WE GOT 'EM!!

Yes, gang it's true and it's real!!! It has been decided that CARtoons will now be available on a bi-monthly subscription frequency. That's 6 issues a year for \$9.00. With your sub, as a premium, you will receive a colorful 4" diameter sew on patch (as the fellow below is holding).



We know that CARtoons is often hard to locate, but now you don't have to miss a single issue. You can now have CARtoons right at your doorstep. Tell your friends, tell your enemies. Tell everyone. **DO IT TODAY!** Fill out the form below (Xerox it, if you don't want to cut up your copy) and mail it along with a check or money order for \$9.00 (no cash please) to: CARtoons/Fulfillment Services 6725 Sunset Blvd., Los Angeles, CA 90028

☐ Please enter my 1 year (6 issues) subscription to CARtoons Magazine for only \$9.00... AND send me my Sew On Patch at no additional cost.  
☐ Payment enclosed.  
(Print or type)

Name

Address

City

State

This rate applies to the U.S. & its Possessions. All other countries add \$3 U.S. Funds per year for postage. Offer expires December 31, 1984. Allow 4-6 weeks for your first copy to be mailed.

PHOTO

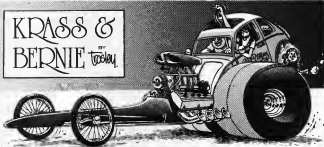


Zip

Age



# KRASS & BERNIE BY TUCKER









# MY WHEELS

Featuring the art of Ed Natividad



THE  
JUDGE



# THE RETURN OF THE

by *Shawn Kocci*

# Classy Chassis

MEET BRITLAND T. SQUARE... BOY GENIUS! CONSIDERED BY ALL OF THE MAJOR MANUFACTURERS TO BE THE HOTTEST, MOST INNOVATIVE AUTOMOTIVE DESIGNER IN THE

INNOVATIVE... TODAY'S CARS? NA!... THERE'S NO STYLE ANYMORE... NO CLASS! PEOPLE DON'T CARE IF THEY ARE DRIVING BLAND, LITTLE NONDESCRIPT BOXES... JUST SO LONG AS THE GAS MILEAGE IS GOOD!



...DON'T INTERRUPT THE NARRATION, BRIT...

I DIDN'T STUDY AUTOMOTIVE ENGINEERING ALL THOSE YEARS SO I COULD END UP DESIGNING TOASTERS WITH WHEELS!

NOW, THESE ARE CARS!

ABULOUS 50'S CLASSIC CAR SHOW



WHO CARES IF THEY SUCK UP PETROLEUM PRODUCTS AS FAST AS WE CAN TAKE 'EM OUT OF THE GROUND... THEY ARE CA-LASSICS!



SIGH IT WAS BORN 30 YEARS TOO LATE!

SUDDENLY, AN INSPIRATION  
FLOODS BRITLAND'S BRAIN  
LIKE THE HIGH-BEAMS ON  
A BUICK!

YEAH!  
IT'S NOT  
TOO LATE...

...IT'S NEVER  
TOO LATE!

...AND THAT NIGHT, HE BEGAN  
WORKING ON HIS PLAN TO  
BRING BACK THE  
"CLASSICS"!

TAILFINS, CHROME,  
GLASS... AND  
35 M.P.G.!

NEXT, BRIT BUILDS A  
A FIBERGLASS  
MODEL.

NASTOLGIC...  
BUT STILL  
NEW-WAVE!

STEP THREE... HE PUTS TOGETHER  
A BREATHTAKING PRESENTATION  
AND BEGINS NEGOTIATIONS WITH  
MANUFACTURERS TO PRODUCE  
HIS CREATION!

YOU HAVE TO  
LET ME IN... I'VE  
GOT THE  
FUTURE, HERE!

FINALLY... AN  
AUDIENCE!

...AND THESE BEAUTIFUL  
BODIES ARE DESIGNED TO  
FIT OVER YOUR  
EXISTING FRAMES  
AND FUEL EFFICIENT  
ENGINES!

**STREET**  
**COMPACT CLASSIC:**  
**RETURN TO STYLE!**

I'M SOLD!  
STOP THE ASSEMBLY  
LINE... RE-TOOL  
EVERY PLANT WE  
HAVE TO PRODUCE  
THE "COMPACT  
CLASSIC" AT ONCE!

WAAAA!  
OH MY GOD  
IT'S BEING  
BUILT!

GENETIC MOTORS

SOON, THOUSANDS OF 'COMPACT CLASSICS' WERE ROLLING OFF THE ASSEMBLY LINE... EVERY MEDIA PERSON IN THE WHOLE WORLD WAS INVITED TO THE GALA UNVEILING AND TEST DRIVE OF THE FIRST VEHICLE BUILT.

... AND TODAY, LADIES AND GENTLEMEN THE 'CLASSICS' DESIGNER, BRITLAND T. SQUARE, IS GOING TO TAKE THIS BEAUTIFUL AUTOMOBILE ON ITS VERY FIRST LAPS!



AWRIGHT!  
HERE I  
GO!

BRITLAND,  
YOUR CAR  
IS NOT MOVING  
FORWARD!

WELL...GEE, UN...YES,  
SIR... IT SURE  
LOOKS THAT WAY!

WHAT IS THE  
MATTER WITH  
IT, BRITLAND?



NOW THAT I THINK OF  
IT...ALL THAT CHROME  
AND THE METAL BODY  
MUST BE TOO HEAVY...  
SHE...UN...NEEDS A BIG-  
GER ENGINE...SIR.

THEN WE ARE  
BACK TO PRO-  
DUCING GAS  
HOGS, AREN'T  
WE, BRITLAND?

YE...  
YES,  
SIR.

THEN I SUGGEST YOU  
CONTINUE IN YOUR PRESENT  
DIRECTION... PERHAPS THEY  
NEED RICKSHAW DESIGNERS  
IN CHINA!!!





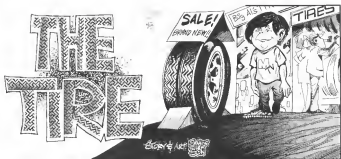
# THE GRIME GROUP



THEY'D BE DELIGHTED TO RIDE WITH ME IF I WANT THEIR MONEY, AND I CAN PROVE IT!







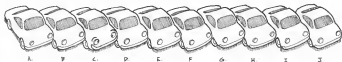


END

# HOT ROD HOW TO

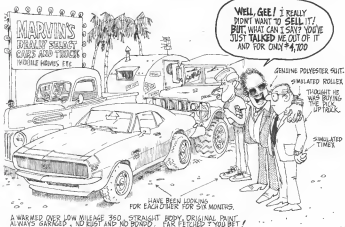
BY  
STEVE  
AUSTIN

A QUICK QUIZ TO GET THINGS ROLLING. IT'S HELPFUL TO BE ABLE TO SPOT A SLEEPER SO THAT YOU'RE NOT SUKKERED INTO A DRAG RACE THAT YOU WOULDN'T STAND A CHANCE OF WINNING. SEE IF YOU CAN SPOT THE VEHICLE THAT IS RUNNING NITROUS OXIDE IN THIS LINE UP OF PLAIN VANILLA TOADS SHOWN HERE.



ANSWER: (KICK THE BACK) THE ANSWER, YOU CAN TELL BY THE BAKING SLICK TIRES ON THE BACK. C IS THE ANSWER.

SOMETIMES A PARTICULAR YEAR AND MODEL WILL HAVE MORE APPEAL THAN OTHERS, LIKE 1983 AND CHERYL TIEGS, OR IF IT'S YOUR FIRST CAR YOU'RE CONCERNED WITH, MAYBE A '67 CAMARO SS WITH RALLY SPORT OPTION, CLEAN, LOW MILEAGE AND A REASONABLE PRICE. REMEMBER YOUR CHOICE FOR THE PERFECT FIRST CAR, MAY BE VIEWED DIFFERENTLY BY THOSE CLOSE TO YOU.



# THE CAMARO AS SEEN BY DAD . . . . . AND AS HE THINKS IT SHOULD BE !

X RAY VISION (DADS HAVE THAT) SPOTS A THOROUGHLY FLOGGED ENGINE, WASTED TRANNY AND SAGT REAR END. THE STRIPES AND FLAGS MEAN HIGH INSURANCE PREMIUMS. IT ONLY HAS TWO DOORS AND IT NEEDS PAINTING, OTHER THAN THAT . . .

LOOKS MORE LIKE A THIRTY-FOUR FORD.



## AS THE NEW OWNER SEES IT . . . . . AS IT WILL BE AS SOON AS HE COLLECTS

100 WATT WHEELS, STEREO, EQUALIZER, THE READERS INDISPENSIBLE SWEET STINKS PRILE.

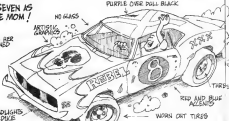
WHEELIE BARS



## THE SIXTY-SEVEN AS SEEN BY THE MOM !

SHE IS SURE HER SON JUST JOINED SPEED THIELS UNLIMITED AND WILL NOW BE TRAVELING THE COUNTRY DOING SWEE TYPE STUNT SHOWS !

GRILL AND HEADLIGHTS REMOVED TO REDUCE WEIGHT AND IMPROVE APPEARANCE.



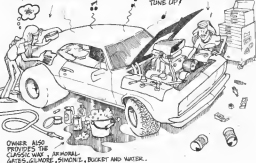
WOW THE LANN!

OH?

## AS SEEN BY THE DRINEES (MEMOS OF THE DRIVER)

OWNER PROVIDES THE MUSIC TO SLIP OUT THE DRIVE BY, ALSO PROVIDES THE PAINT.

A LUCKY PERSON GETTING THE OPPORTUNITY TO PERFORM ROUTINE MAINTENANCE AND A TUNE UP!



AS SOON AS HE COLLECTS

THE READERS INDISPENSIBLE SWEET STINKS PRILE.

WHEELIE BARS



## THE WAY IT SHOULD BE ACCORDING TO MOM !

A RED BOB FERRARI WOULD GET HER TO WORK IN STYLE AND TO AVOIDING CLASS ON TIME.

SQUINT YOUR EYES REAL HARD AND IT LOOKS LIKE A 67 CAMARO.



# REV METHOD



THE REV METHOD IS SIMPLE! JUST FLOOR IT UNTIL IT GOES OR BLOWS. DO IT DAILY! MECHANICS LOVE IT.

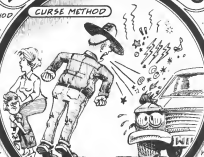
# KICK METHOD

REQUIRES NO TOOLS BUT REMEMBER... ACCURACY COUNTS



# CAR GOT THAT SLUGGARD & RUN DOWN FEELING? BEAT THE TUNE-UP BLUES FIX IT YOURSELF AND SAVE

# CURSE METHOD



TAKE THE OFFENSE, BE OFFENSIVE. IT WORKS FOR DRILL SARGENTS HAT OPTIONAL

BESIDES THREATENING PHYSICAL HARM, SHOW CAR A CRASH AND BURN MOVIE, TAKE IT TO A JUNK YARD, SHOW IT DEAD CARS



# SCARE METHOD

TECHNIQUE CALLS FOR LONG VACANT STARES UNDER HOOD BETWEEN MULTIPLE SLAMS YOUR NEIGHBORS WILL GET A BIG KICK OUT OF THIS ONE



# HOOD SLAM METHOD

# SULK METHOD

MAYBE YOUR CAR WILL  
FEEL SORRY FOR  
YOU AND  
SHAPE UP.  
HAH!



MAYBE YOUR  
GIRL WILL  
GET SICK OF  
YOUR GLOOM  
AND LEAVE,  
PROBABLY

# SKULK AND SNEAK UP

FOR SLOW  
STARTERS,  
THE ELEMENT  
OF SURPRISE IS  
ESSENTIAL



# AVOIDANCE

OH WOW!  
IT'S RAINING



NEVERMIND YOUR CAR DOESN'T  
RUN...THINK OF THE THRILL OF RIDING  
7 MILES TO SCHOOL ON YOUR  
SISTER'S BIKE! MAYBE  
IT'LL SHOW TOO!

PRETEND TO GIVE UP,  
SLAM DOOR, AND  
SKULK OFF, THEN  
COME AROUND  
FROM BEHIND,  
JUMP IN  
QUICK,  
HIT THE  
KEY AND  
GO!...  
SOMETIMES

# WISH

WORKS  
BEST ON  
SMALL STUFF,  
RATTLES, ETC...



ESPECIALLY GOOD FOR  
INTERMITTENT ELECTRICAL FAILURE

# DRIBE

BUY IT NEW  
MATS, KNOBS,  
AND OTHER  
FUN STUFF  
WASH +  
WAX IT  
A LOT!



USEFUL WHEN  
MAJOR REPAIRS ARE  
DUE AND ALL HOPE IS GONE



# DAMN THE TORPEDOS



VARIATION ON THE REV METHOD BUT THIS IS DONE RUNNING FLAT OUT ON THE ROAD, AVOID PLACES WITH MINIMUM SPEED LIMITS

# WIGGLE THE WIRES



AFTER YOU'VE CHECKED THE OIL THREE OR FOUR TIMES... THERE'S ONLY ONE THING LEFT TO DO... WIGGLE THOSE WIRES! NEVER WORKS BUT IS GOOD HIGH-VOLT FUN!

# POINTS AND PLUGS

IT'S AMAZING WHAT CLEANING THE PLUGS AND FILING THE POINTS CAN DO TO A CAR



A DOWN-ON-POWER RIDE CAN BE TURNED INTO A CLATTERING PUKEY SLUG

NOT ONLY DO YOU SPRING FOR NEW PLUGS AND POINTS (AND A OIL CHANGE), YOU GAP AND TIME EVERYTHING!... BY FEEL...

WHA? YOU DO TO IT?



NEW PLUGS + POINTS

# CARBURATOR STAGE I

WHEN IT SEEMS OBVIOUS YOU NEED A CARBURATOR REBUILD... DON'T FALL FOR IT, ONCE VIOLATED MOST CARS COMMIT SUICIDE-ONE WAY OR ANOTHER



### CARBURATOR STAGE II

SINCE YOU'VE BURNED UP YOUR PATIENCE REBUILDING THE CARB, IT'S PREDICTABLE A SMALL METAL PART WILL FALL INTO THE OPEN INTAKE MANIFOLD... FORGET MAGNETS, FLEXIBLE CLAWS, ETC. THAT SUCKER IS GONE AND STUCK DEEP!



### CARBURATOR STAGE III

AFTER TAKING OFF THE ENTIRE TOP OF THE MOTOR TO PRY OUT THE SMALL METAL PART YOU DROPPED IN STAGE II, DO NOT STOP TO REFLECT ON THE MONEY YOU'VE SAVED SO FAR...



HANG THE EXPENSE  
REPLACE EVERYTHING

THE SMART  
DO-IT-YOURSELF SAVES  
MONEY ON  
LABOR, BUT NOT  
ON MATERIALS..

THAT'S WHY IT'S  
WISE TO BUY THE  
MOST EXPENSIVE  
USED PARTS AVAILABLE  
AT FLEA MARKETS,  
GARAGE SALES,  
AND JUNK  
YARDS



...INSTEAD  
CONCENTRATE  
ON KNOWLEDGE  
GAINED... LIKE  
THE FACT  
IT NEEDS A  
COMPLETE  
OVERHAUL

EVERYTIME  
YOUR CAR  
SPITS AND  
BUCKS AND  
NEARLY  
THROWS YOU  
AND YOUR DATE  
OUT ON THE  
PAVEMENT, TELL  
HER IT HAS  
A CAM  
IN IT



LEARN TO LOVE IT

THANKFULLY  
ALL CARS  
HAVE CAMS

SOMETIMES  
ONE HAS  
TO ADMIT  
JUST MAYBE  
YOUR BABY  
WOULD BE  
HAPPIER WITH  
SOME BODY  
ELSE



WASH & SELL

THE EVER POPULAR  
WASH-STALL OVERHAUL REQUIRES ONLY A  
CLEAN ENGINE AND THE ABILITY TO LIE.  
SURE IT'S ROTTEN, BUT THE CAR CAME WITH  
A WASH-STALL OVERHAUL WHEN YOU BOUGHT IT.

# CAR AND ENGINE BASICS PART FOUR

AT THIS POINT, WE'VE GONE THROUGH ONE COMPLETE CYCLE,\* STARTING WITH INTAKE AND ENDING UP WITH EXHAUST. LOOKING BACK, WE'LL SEE THERE ARE FOUR PARTS TO EACH CYCLE. THESE PARTS ARE KNOWN AS

"STROKES" ~ SO THE ENGINE WE'VE BEEN DESCRIBING SO FAR IS A FOUR-STROKE ENGINE. THERE ARE ALSO TWO-STROKE ENGINES ~ MORE ON THOSE, LATER.

\* A CYCLE IS DEFINED AS:  
\* A SINGLE COMPLETE  
EXECUTION OF A  
PERIODICALLY  
REPEATED  
EVENT."

SO, WE HAVE INTAKE, COMPRESSION, POWER (IGNITION) AND EXHAUST. THESE COMPLETE ONE CYCLE IN THE OPERATION OF OUR ENGINE.



REMEMBER: INTAKE VALVE OPENS • BOTH VALVES ARE CLOSED DURING COMPRESSION AND POWER • EXHAUST VALVE OPENS FOR THE EXHAUST STROKE ~ THE PISTON MOVES DOWN FOR INTAKE, UP FOR COMPRESSION, DOWN DURING THE POWER STROKE, FOLLOWING

IGNITION AND UP AGAIN FOR EXHAUST. ALSO, THE PISTON IS ONLY FORCED TO MOVE THE FLYWHEEL THROUGH THE CONNECTING ROD DURING THE POWER STROKE. SO, DURING THE

REST OF THE STROKES, WE RELY ON THE WEIGHT OF THE TURNING FLYWHEEL TO KEEP THE PISTON MOVING UP AND DOWN ~

SO, LET'S MAKE OUR ENGINE MORE EFFICIENT AND SMOOTHER OPERATING...

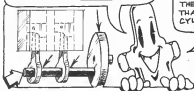
**HOW?**  
YOU QUERY.

LET'S ADD ANOTHER CYLINDER, WITH ITS PISTON, CONNECTING ROD, PAIR OF VALVES AND (WHAT ELSE?) SPARK PLUG ~ HOWEVER, WE DON'T ADD ANOTHER FLYWHEEL ~ WE'LL SEE WHY IN A MINUTE. LET'S PUT OUR TWO CYLINDERS INTO A "BLOCK."



SINCE WE NOW HAVE TWO PISTONS OPERATING IN OUR ENGINE, IT'S EASIER TO PLACE THE FLYWHEEL AT ONE END OF THE BLOCK AND HOOK BOTH CONNECTING RODS TO A COMMON SHAFT~

NOW THE FLYWHEEL CAN BE MOVED BY TWO PISTONS INSTEAD OF ONE. BUT... WHAT WE DO HERE IS, EVEN THOUGH THE PISTONS ARE MOVING UP AND DOWN TOGETHER, WE CAN ALTERNATE THE STROKES OF THE CYCLE THAT ARE TAKING PLACE IN EACH CYLINDER.~



BOTH PISTONS PERFORM THE SAME PHYSICAL MOTION AS THE FLYWHEEL IS TURNED

OUR PISTONS MOVE TOGETHER, BUT ONE CYLINDER IS IN THE INTAKE STROKE OF THE CYCLE WHILE THE OTHER IS IN THE POWER (IGNITION) STROKE~ REMEMBER: THE PISTONS ARE MOVING IN UNISON AT THIS POINT. . .

SO, OUR TWO CYLINDERS WILL OPERATE IN UNISON PHYSICALLY, BUT IN THE OPPOSITE WHERE THE STROKE IS CONCERNED—REMEMBER OUR PREVIOUS DIAGRAM, PISTONS MOVE DOWN DURING INTAKE AND POWER, AND MOVE UP DURING COMPRESSION AND EXHAUST.



COMPRESSION • EXHAUST

POWER • INTAKE

WE CAN SET UP A DIAGRAM OF THE WAY THE STROKES ARE TAKING PLACE DURING EACH CYCLE OF OUR TWO-CYLINDER ENGINE, BASED ON THE PHYSICAL MOTION OF THE PISTONS.



UP	COMPRESSION	EXHAUST
DOWN	POWER	INTAKE
UP	EXHAUST	COMPRESSION
DOWN	INTAKE	POWER
UP	COMPRESSION	EXHAUST
DOWN	POWER	INTAKE
UP	EXHAUST	COMPRESSION
DOWN	INTAKE	POWER

SOME OF OUR SUPPORT SYSTEMS PREVIOUSLY MENTIONED WILL NOW COME INTO PLAY; THEY ARE: THE IGNITION SYSTEM WHICH PROVIDES THE JUICE FOR YOUR OL' PAL, MR. SPARK PLUG, THE INTAKE AND EXHAUST SYSTEMS—AND... ANOTHER IMPORTANT PART OF OUR ENGINE, THAT WHICH OPERATES THE VALVES: THE

**CAMSHAFT.**

GIVEN THE FACT THAT OUR PISTONS ARE MOVING IN UNISON, BUT THE STROKES OF THE CYCLE ARE DIFFERENT IN THE TWO CYLINDERS—WHAT DOES THIS MEAN?



CYLINDER 1.	CYLINDER 2.
POWER	INTAKE
COMPRESSION	EXHAUST

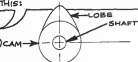
EVEN THOUGH OUR PISTONS, IN THIS CASE, WILL WORK TOGETHER, THE VALVES MUST BE IN DIFFERENT POSITIONS DURING THE STROKES OF THE CYCLE, AS WE HAVE SEEN. WHEN CYLINDER 1 IS ON THE POWER STROKE, 2 IS ON THE INTAKE STROKE. THE PISTONS ARE MOVING DOWN—IN CYLINDER 1 (POWER). BOTH VALVES WILL BE CLOSED. IN CYLINDER 2, THE INTAKE VALVE OPENS.



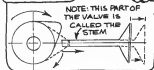
WHEN THE PISTONS MOVE UP, AND WE HAVE COMPRESSION AND EXHAUST IN CYLINDERS 1 AND 2, THE VALVES IN 1 MUST BE CLOSED~AND IN 2, THE EXHAUST VALVE MUST OPEN. SO~WE'VE GOT TO HAVE SOME METHOD OF CONTROLLING THE POSITION OF THE VALVES DURING THE CYCLE, AND THE POSITION OF THE VALVES WILL BE CONSTANTLY CHANGING AS THE PISTONS MOVE.



IN ORDER TO CONTROL THE VALVES, WE USE A DEVICE CALLED A CAM WHICH WILL BE MOUNTED ON A SHAFT THAT ROTATES~THE CAM CAN CAUSE MOTION IN THE VALVE BECAUSE IT HAS A LOBE ON IT~SO THAT WE HAVE A SHAPE LIKE THIS:



IF WE PLACE A VALVE NEXT TO THE CAM AND ROTATE THE SHAFT, WE CAN MOVE THE VALVE BECAUSE OF THE ECCENTRIC SHAPE OF THE CAM AND ITS LOBE. LIKE THIS:



WE'VE CAUSED THE VALVE TO MOVE~IN OUR ENGINE, THEN, BY DOING THIS WE CAN CAUSE THE VALVE TO OPEN, WHICH IS ALL WELL AND GOOD. BUT...WHAT MAKES THE VALVE CLOSE?

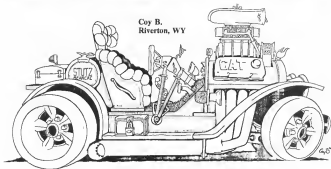
WE'LL GO INTO THAT NEXT TIME! WE'LL DISCUSS THE VALVE TRAIN (AS IT'S CALLED) AND GET INTO THE NUTS 'N BOLTS OF OUR ENGINE. STAY TUNED!

# MY WHEELS

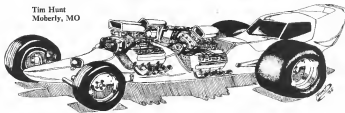
Herbie Gordon  
Elkino, WVA



Coy B.  
Riverton, WY



Tim Hunt  
Moberly, MO



# T&E BUCKETS

©1984  
STEVE  
AUSTIN



SPRING IS SPRING AND THE HILLS  
ARE ALIVE WITH TEE BUCKETS OF  
EVERY DESCRIPTION. THE RULES ARE  
SIMPLY SIMPLE. FIVE 1/2 IN. DIA.  
BUCKET, MAINLY WOOD, BUT CAN  
REALLY BE ANY MEANS OR MORE  
LIKELY THESE DAYS FIBERGLASS/  
GOOD OF HORSEPOWER ANY WAY  
YOU CAN GET IT V8, V6 OR 4 BANGERS



SIMPLE SUSPENSION! JUST  
A LITTLE SOMETHING TO KEEP  
THE WHEELS APART.



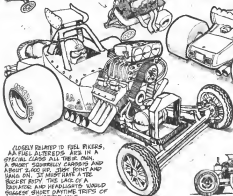
NOT A TEE  
BUCKET.

CLOSE!

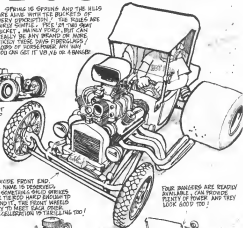


SHOCK FRONT END.  
THE NAME IS DESERVED.  
IF SOMETHING WOULD STRIKE  
THE TEE TOO HARD ENOUGH TO  
BEND IT, THE FRONT WHEELS  
TRY TO MEET EACH OTHER.  
DECELERATION IS TERRIBLE TOO!

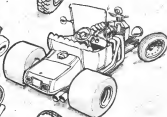
VERY CLOSE



LOSELY RELATED TO FUEL BIKERS,  
AA FUEL ALTEREDS ARE IN A  
SPECIAL CLASS ALL THEIR OWN.  
A BUCKET SQUIBBLY CARBORS AND  
ABOUT 2,000 HP. JIGSE POINT AND  
HANG ON. IT MUST HAVE A TEE  
BUCKET BODY. THE LACK OF A  
RADIATOR AND HEADLIGHTS WOULD  
SUGGEST SHORT DAYTIME TRIPS OF  
ABOUT A QUARTER MILE.



FOUR BANGERS ARE READY  
AVAILABLE. CAN PROVIDE  
PLenty OF POWER. AND THEY  
LOOK GOOD TOO!



OPEN ROADWAYS ENCOURAGE  
A SILENT NUMBER OF PASS.



GUNTS THAT BUILD TEE BUCKETS ARE OFTEN ACCUSED OF BEING EXCESSIVE IN THE HORSEPOWER, PRINT, SPRINGRY AND SUSPENSION DEPARTMENTS. WELL, I'D JUST LIKE TO SAY SO THAT, 1200 HP IN A 1600 LB STREET RACER MACHINE IS JUST REALLY CRAZY. EVERY PIECE OF THE ENGINE SHOULD BE CROMED OR BRASS PLATED AND THE BLOCK, CRANK SHAFT AND PISTONS SHOULD BE COATED WITH THE THICKEST COATING OF POLISHED BRASS. THE CAR SHOULD BE PAINTED WITH RED TO GO WITH THE THICK COATING OF POLISHED BRASS. THE CAR SHOULD BE PAINTED WITH RED TO GO WITH THE THICK COATING OF POLISHED BRASS. THE CAR SHOULD BE PAINTED WITH RED TO GO WITH THE THICK COATING OF POLISHED BRASS.

VEHICLE TOP HAS LIGHT BLUE.

IMPROVED BOTTOM HAS BEEN REDESIGNED.

REAR COACH LAMP

16 INCH RIMS

TRIPLE CHROME MOUNT

COWBOY HAT

360 CUBIC INCH, CAM, TWIN PISTONS, MAGNACHUCK, AND WHEEL CRIPS.

GET THAT'S NOT THE CAR.

THAT DEPENDS IF YOU'RE THE DRIVER OR THE RACECAR.

IT TOOK TWO YEARS AND ABOUT SIX GRAND TO REPAIR THIS OLD TRACK RACER. IT LOOKS AS THOUGH IT WILL TAKE ABOUT TWO YEARS OF DRIVING AND 2000 MILES OF JODGING TO GET THE RACER BACK IN SHAPE.

HEADLIGHTS - SIDE BRACKETS ARE COALESCING TO THE STREET

CRIPPED, CHAINED, SECTIONED AND NARROWED, SHOWN ACTUAL SIZE

THE TEE BUCKET IS NOT NATIVE TO THE U.S., BUT WAS INTRODUCED TO DETROIT IN 1954. SOME YEARS LATER THE TEE TWO SUPERCHARGER WAS INVENTED.

LATE MODEL  
EARLY MODEL

ORIGINAL TRACK ROADSTER, WEIGHED IN AT 1450 LBS WITH DRIVER. NOW IT TIPS THE SCALE AT 3650 LBS. TIME WEIGHS HEAVY!

REMEMBER! SAVE THOSE ALUMINUM CANS! GIVE THEM IN YOUR BACKROOM AND WHEN YOU HAVE ABOUT 200,000, MELT 'EM DOWN AND CAST YOUR OWN ENGINE BLOCK.



# Fiero WINNERS

(FOR LACK OF  
A BETTER TITLE)

*We were inundated, delayed, overwhelmed with entries for the contest! Lots and lots of really good ones! So . . . being a class act, we decided to go all out and pick, not six, not seven, not eight, but a whole panel of winners. Oh! And this is just part one! There'll be more winners in the next issue, as they're still rolling in!*



Matt Music  
Laramie, Wyoming



Tim Mills  
Oglesby, Illinois



Donald Peoples  
Akron, Ohio



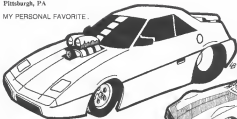
Randall Wong  
Vancouver, BC, Canada



Leslie Lull  
Vale, South Dakota

Featuring...  
 Larry Bailey  
 Pittsburgh, PA

MY PERSONAL FAVORITE.



STRETCH THE  
 BODY A MITE AND...



FRONT-ENGINE-PRO-STREET

KEEPING THE MID-ENGINE DESIGN IN MIND...



MID-ENGINE "PRO-STREET"

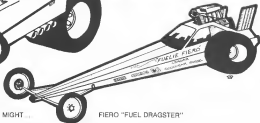
A WOULD-BE CARTRONIST  
 MIGHT DO THIS



~~~~~



DON GARLITS MIGHT...



FIERO "FUEL DRAGSTER"

# Fiero Fantasy WINNERS



Brian Armstrong  
Elko, NV



Don Penny  
Collinsville, OK



Brooke H. Passey  
Rexburg, Idaho



Kevin Snyder  
Bartlesville, OK



Chris Jacobsen  
Ilwaco, WA



Terry Rincon  
Ozark, Alabama

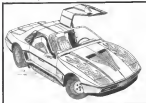


Kelly O'Hear  
Rainbow, Alberta, Canada



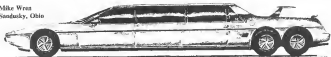
James Adams  
Concord, CA

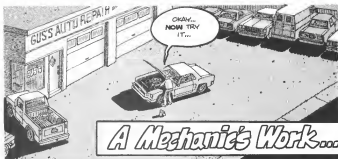
Michael A. Bybee  
San Antonio, TX



Bob Sheffer  
Richmond, Indiana

Mike Wren  
Sandusky, Ohio









# THE BIBBLES

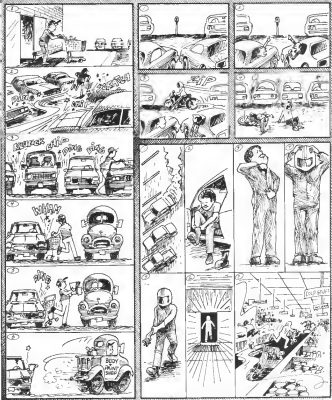
• Sunny & Bunny •

IDEA: TOM WOODHILL / ART:

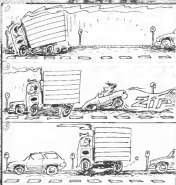




# PARKING



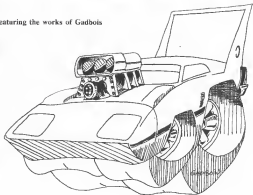
# LOT LAFFS





Featuring the works of Gadbois

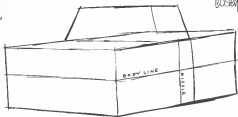
MY WHEELS



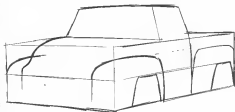
# HOW TO DRAW

# PICKUPS

**L**OTS OF CUSTOM PICKUPS ARE POPPIN' UP AT THE CAR SHOWS AND LOOKIN' REAL DECENT TOO... LET'S GET OURS GOIN' BY COPYING THE TWO BONES I'VE GOT HERE... NOTICE HOW THE BACK OF THE CAB HITS JUST PAST THE MIDDLE OF THE BOX AND THE WAY THE ROOF LINE ANGLES IN. WRAP A BODY LINE AROUND THE BOTTOM BOX.



**G**ARVE THOSE FRONT FENDERS OUT OF THE BOX AS SHOWN ADDING WHEEL WELLS KEYING OFF THE BODY LINE. HOOD CURVES DOWN AND OUT TO MEET THE GRILL AREA. REAR FENDER IS LAYED OUT WITH GUIDE LINES FROM THE FRONT ONE. FOR A GOOD LOOK EVERYTHING MUST COORDINATE WITH EACH OTHER.



**O**KAY... LET'S BLOCK IN THE GRILL AREA CURVING THE EDGES TO ALIGN WITH THE FENDERS. ROLL THE PIN UNDERNEATH THAT THEN LOOSELY ROUGH IN THE RUNNING BOARD. FOR A REAL LOW LOOK I'VE PUSHED THE TIRES WAY UP INTO THOSE FENDERS. THE TOP IS CHOPPED SO LAY THE WINDSHIELD WINDOW IN USING A SLIGHT LIFT AT THE BOTTOM AND A GUTTER LINE UP TOP.



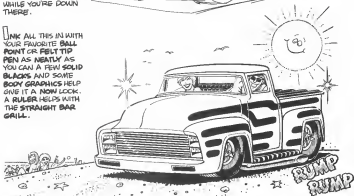
**N**OW IT'S STARTING TO LOOK LIKE A '56 FORD F-100. ISN'T IT... LET'S KEEP THAT FEELING GOING BY WORKING OUT THE GRILL AND QUAD HEADLIGHTS. RUBBER BUMPERETTES PROTECT THE ROLLED PAN. THE HOOD LINE AND THE DOOR LINE CAN NOW BE ADDED ALONG WITH A LITTLE MORE DETAIL TO THE CAB AND SOME RODDERS. INDICATE SOME CONTOUR TO THE WHEELS AND A FULL BODY SHADOW.



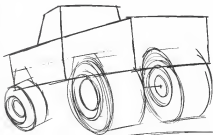
**T**HIS IS THE STEP WHERE WE START TO CHECK OVER ALL WE'VE GOT AND REFINE IT. TRY TO GIVE THE OCCUPANTS A LITTLE PERSONALITY AND DETAIL OUT THE WINDSHIELD AND SIDE WINDOWS. WHEELS CAN ALSO USE SOME FINAL DETAILING AND ADD A FULL SIDE PIPE WHILE YOU'RE DOWN THERE.



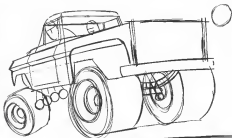
**L**INK ALL THIS IN WITH YOUR FAVORITE BALL POINT OR FELT TIP PEN AS NEATLY AS YOU CAN. A FEW SOLID BLACKS AND SOME BODY GRAPHICS HELP GIVE IT A NOW LOOK. A RULER HELPS WITH THE STRAIGHT BAR GRILL.



**N**OW ABOUT A '66  
CHEVY THIS TIME...  
LAY IN THE BASICS  
WITH THE BACK OF  
THE CAB FALLING  
ANDWAY THROUGH THE  
BOTTOM BOX, POSITION  
WHEEL WELLS AS  
SHOWN LINING 'EM  
UP WITH A GUIDE  
LINE, LOOSELY ROUGH  
IN THE TIRPS WITH  
BIG OVERSIZE TYRES  
OUT BACK, INDICATE  
RIMS AND REAR  
END CENTER LINE.



**L**OTS TO DO HERE...  
CARVE OUT THE CAB  
WITH THE ROOF LINE  
ADDING A COUPLE OF  
RODDERS, TO KEEP  
THINGS TRUE, DRAW  
RIGHT THROUGH THINGS  
AT THIS STAGE.  
NOTICE: FRONT FEN-  
DER CONTOUR RUNNIN'  
IT BACK TO THE  
REAR FENDER...  
DOOR LINES... REAR  
BUMPER AND SIDE  
PIPES HELP AS DOES  
REAR AX SUSPENSION.



**C**HECK 'ER OVER  
ONE MORE TIME  
REAL GOOD BEFORE  
INKING ADDING DE-  
TAIL ALONG THE  
WAY. FLAMES...  
SOUND AND THE  
RIGHT LIGHTING  
GIVE THE DRAWING  
SOME EXCITEMENT.  
ADD YOUR NAME TO  
THE REAR GATE  
THEN INK YOUR-  
SELF INSIDE...  
OH YEA... **BE NEAT!**

FIRE  
ONE UP!



**More  
LATER**

Last issue we ran a feature called "Circletrackin'." Perhaps you remember it. We have more this time. We thought about calling it "Son of Circletrackin'" but that's too corny. We kicked around "Circletrackin' meets Frankenstein and the Wolfman" but that was kind of run on the rima. Maybe, "Circletrackin', the return of the joke-1." Yikes, that was really bad. Finally we just sat down in tears and came up with

# CIRCLETRACKIN' 2

with joyd littlepage



"WOL BLOW THAT POWER STEERING! YOU'RE BEEN BLOWING ME FOR!"  
I FOUND A CORNER 1993.



I THINK THE TRUCKS GOING CHARGE DURING THE MAIN  
EVENT. LET'S SAVE THESE TIRES OFF AND PUT ON THE NEW  
WIDE CHAIRS.



TIRES SURE HAVE CHARGED IN THE LAST 20 YEARS



JOY IS IT BUT WHEN WE DO GOED YOU SAY ITS BECAUSE OF YOUR BRILLIANT DRIVING SKILLS... AND NOW WE DON'T ITS BECAUSE THE ONE IS A PRICE OF JOINT



... THE MORE YOU THAT STICKY GELAND OUT OF THE TINY REMAINS OF IT... THEN OTHER YOU HAD LUCKY... AND THE ONE IN SPEC... AND BUY... AND JUST BANG...



I JUST DON'T WANT TO HAVE YOUR EYES FOR THE ONE



"I THINK YOUR ENJOYING THE DRIFT MOST TRICKS BUT THE WAY YOU DO AND THE BEST DRIFT... I JUST WISH OF YOU FOR THE BEST DRIFT..."



HE WAS NOT TALKING ABOUT WINNING AND WANTS TO BE IN POINT... HE WANTS TO PUT THE FUN BACK IN DRIVING."



"SOME OF THE OTHER DRIVERS WERE TALKING ME ABOUT THE WAY YOU DRIVE. CAN YOU EXPLAIN EXACTLY WHAT THEY MEAN BY 'WELLBE' WORD?"



# STYLING

## Exercise

©1984  
OTWINE  
ARTS

THE Z-28 CAMARO HAS BEEN A MOST SUCCESSFUL STYLING EXERCISE OVER THE YEARS. TAKING JUST THE '80S VERSION WERE GOING TO COVER SOME APPLICATIONS SHOW YOU SOME YOU MAY HAVE MISSED.

**STREETWISE** LOOKS GOOD IN RED OR BLACK—JUST ABOUT ANY COLOR BUT CORPORATE RED GOLD GREEN!



SIX SPEAKERS AND A HUNDRED-FIFTY WATT AMP (STEREO)

AFTER MARKET WHEELS

ENGINE WARMED OVER MORE FOR SHOW THAN GO.

DROPPED 2" FRONT AND REAR

FULL RACE CAM, SOLID LIFTERS HEADERS AND RUNNING NITROUS OXIDE

### SUSPECTED STREET RACERS



STREET LIGHT TUNE UP

PAIN IS BEST WHEN IT'S FADED PALE GREEN!

KNOWN TO BE IN THE VICINITY.

ALWAYS A LOT OF GUYS STANDING AROUND LOOKING NONCHALANT.

THEY WANT THEIR CARS TO BE INCONSPICUOUS, BUT ALWAYS MANAGE TO LEAVE A FEW GUYS TO ITS TRUE NATURE!

### LOW RIDER

NOT A Z-28

EARLY Z-28



THE Z-28 IS PROBABLY NOT GREAT LOW RIDER MATERIAL, BUT WITH THE RIGHT PAINT AND WHEELS WHO'S TO SAY. LITTLE PURPLE CLEARANCE LIGHTS TUCKED UP IN THE FENDER WHEELS.

# SPORTY TYPE Z-TWENTY EIGHT'S

THIS TYPE IS NOT OFTEN SEEN AS IT SPENDS MOST OF ITS TIME IN A LITTLE WOODFRAME GARAGE IN A SMALL TOWN, (UPDATE AND ONLY DRIVEN DOWN TREE LINED LANES, GENUINE CANVAS THAT LEAKS LIKE A SIEVE WHEN IT RAINS. REAL LEATHER HOLD DOWN STRAPS - SILVER BUCKLED.

REVERSE LOUVERS TO DUCT COULD AIR TO DRIVER AND PASSENGER. THE HEATER HAS BEEN REMOVED (BY CRASH).



BADGE BAR

WEEZIE LITTLE FOUR BANGER WITH TWIN 50 CARBUETORS.

KNOCK OFF WIRE WHEELS.

TR'S MIRRORS  
FOLDED PLASTIC SNAP IN SIDE CURTAINS IN PLACE OF WINDOWS!

WOOD RIMMED STEERING WHEEL

EUROPEAN HEADLIGHT COVERS

ALWAYS DRIVEN WITH GREAT ENTHUSIASM FROM THE APARTMENT TO WORK TO THE T-1 AND BACK TO THE APARTMENT

7-11 GRAN TOURING

200MPH WING

TEE TOP

AUTOBRAIN WIND-SHIELD WIPERS  
RADAR SENSORS

BRIGHT RED

GRAPHICS



SHEEPSKIN SEAT COVERS

IMPORT MODULAR WHEELS

SKI RACK  
BACK  
LEAVERS

LICENSE FRAME SAYS ALL OTHER CAR IS A BURN 4-1

SPORTS RACING CAR

SEA.  
SPORT DRIVING LIGHTS.

ALL OUT RACING CAR IS HARD TO SPOT AS A Z-28. RADICAL FLARES, SPOILERS, AIR DAM AND GRAPHICS. SIMILAR TO F1 G1 IN THIS RESPECT BUT THIS ONE HAD A REAL 500HP ENGINE, SET BACK AND A 5 SPEED TRANS-AXLE, FULL TUBE FRAME, COST \$130,000 AND DOESN'T EVEN HAVE A CIGARETTE PLAYER.



200MPH WHALE TAIL

MORE

# HOT RODDERS: INVENTED THE PHRASE 'DO IT YOURSELF' SO THEIR CARS ARE OFTEN UNIQUE MECHANICALLY.

A HOT RODDER'S IDEA OF A FUN SUNDAY AFTERNOON PICNIC IS LOADING EVERYONE IN THE CAR WITH LOTS OF GOOD FOOD AND DRINK... GET AWAY TO THE COUNTRY WITH CLEAR SKIES, FRESH AIR, THEN PULL THE HOLEY OFF THE ENGINE AND REBUILD IT.



THE WHOLE FAMILY REALLY ENJOYS FETCHING TOOLS AND LEARNING HOW TO GAP SPARK PLUGS.

HOT ROD PEOPLE ARE BROAD MINDED AND REALIZE NOT EVERYONE LIKES TO WORK ON ONE'SSELF - SO THEY ALWAYS REMEMBER TO BRING ALONG A GOOD SUPPLY OF CLEANERS AND WAX, PLUS A SELECTION OF READING MATERIAL - SHOP MANUALS, HOW TO ARTICLES, (DATE BOOKS, ETC.) CAMARO HISTORY, FAMOUS CAMAROS, ETC.

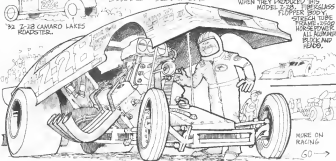
THE STYLING IS CLEAN AND LINEAR. AFTERMARKET WHEELS AND TIRES AND USUALLY SOME-THING POKING THROUGH THE HOOD. THERE'S A HOT ROD IN EVERY CAR, WAITING TO GET OUT!

## DRAG RACERS

THIS IS ACTUALLY WHAT G.M. HAD IN MIND WHEN THEY PRODUCED THIS MODEL Z-28. FIBERGLASS FLOPPER BODY, STRETCH TUBE FRAME, 2000 HORSEPOWER, ALL ALUMINUM, BLACK AND REDS.



'62 Z-28 CAMARO LAKES ROADSTER.



MORE ON RACING

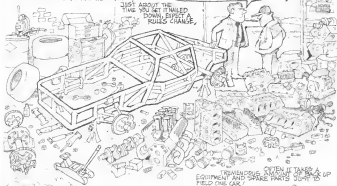
60 →

# ROUND TRACKERS

VERY LITTLE IF ANYTHING OF THE ORIGINAL 2-26 IS LEFT. SOLID CONSTRUCTION TECHNIQUES, GOOD PLANNING AND A LITTLE MODIFICATION IS WHAT IT TAKES TO WIN AT THE TRACK.

GREAT NEWS! WE'RE SWITCHING TO 1/8 POWER AND FRONT WHEEL DRIVE. I HAVE SOMETHING READY TO RACE BY SATURDAY!

JUST ABOUT THE TIME YOU GET IT NAILED DOWN, EXPECT A RULES CHANGE.



OFTEN IT TAKES A TREMENDOUS AMOUNT OF BACK UP EQUIPMENT AND SPARE PARTS JUST TO FIELD ONE CAR!



THE MORE DRAGS, THE FASTER IT GOES!

## ROUND TRACK TECH APPLIED TO THE STREET



HEADLIGHT COVERS

FUEL INJECTION WITH UNUSUAL LENGTH SUCKS.

STOCK WHEELS DEEP REARSE

COLOR GRAPHICS

HIGH SUSPENDED SPOILER

DEEP FENDER FLARES

RACER FUEL FILLER

WHEN CONSIDERING RADICAL MODIFICATIONS SUCH AS THESE THERE IS ONE GROUP THAT CANNOT BE IGNORED . . . . .

**...THE ARE NOW FOUR WHEELERS** YOU SAW IT HERE FIRST!  
 NO ONE IS REALLY SURE WHY, BUT IT'S ONLY A MATTER OF TIME BEFORE SOME 4 WHEEL DRIVE BEAST  
 WILL BECOME TIRED OF THE OLD FLICK UP TRUCK AND SOME NIGHT WHEN THE MOON IS FULL HE'LL BOREDOM HIS  
 NEIGHBORS ZEE TWENTY EIGHT AND A NEW COMPANY WILL BE BORN.  
 "CINARDO CONVERSIONS INC."



THROUGH THE  
 ROOF ROLL BAR

UTILITY  
 MIRRORS

**VERY SHORT CHASSIS CARTOONY  
 CLASSIC!**



THIS USEFUL DESIGN IS HANDY IN  
 LIMITED SPACE SITUATIONS AS  
 CITY PARKING, CARTOON MAGAZINES  
 AND HIDING UNDER THE BED!

**7-28 CINARDO CAR CLUB**

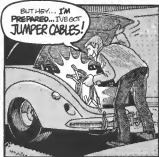
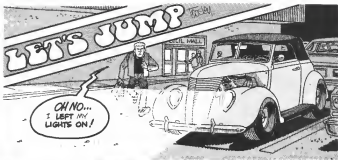
CAR CLUBBERS HAVE GET TOGETHERS AND  
 SWAP PARTS, STORIES AND TALK ABOUT  
 WHAT A GOOD TIME THEY ALL HAD AT THE  
 MEETING. JUST GET TOGETHER!

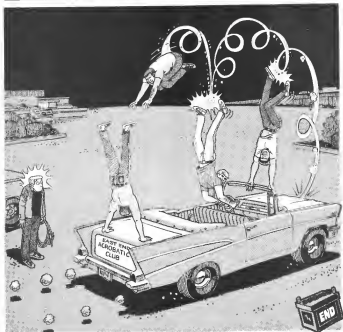
ALL PRIORS  
 CARS MUST  
 HAVE A CLUB!

MEETING  
 URGENT!

SO MUCH TO  
 SAY, SO LITTLE  
 SPACE.







# MY WHEELS



Featuring the motorcycles of Bob Lenweaver





AN  
OUTRIDER

COULDN'T  
WAIT TO  
LOOK!



MAY BE HE'S TO  
HAVE A NEW ONE



BUT A  
GOOD USED ONE IS  
PROBABLY MORE  
REALISTIC



MY TALKER  
MY FRIEND!

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?

WHY?  
OH?



IN MEK I'M  
JUST LOGGING

WELL, I TELL ME MEK GOOD BUDDY I'VE GOT  
YOU HAVEN'T SEEN THE NEW 2-MINUTE (300)  
JUST GOT IT IN! GOT TO SEE  
IT TO BELIEVE IT!



LIKE IT?  
SURE BUT  
IT'S KINDA  
GOTTA MY  
PRICE RANGE



AS? A GOOD LOOKING  
GUY LIKE YOURSELF  
GOT TO GO IN STYLE!  
SABO! SOME FLASH!

AND THIS  
ONE IS  
TRULY  
SWOON



YOU KNOW AN  
MEK, SOMETIMES A  
MAN'S GOTTA DO WHAT  
A MAN'S GOTTA DO.  
NO MATTER WHAT  
GETS IN HIS WAY,  
—NO MATTER  
THE COST! HE GETS  
WHAT HE WANTS!



YES? NO?



AND SINCE WE FINANCE IT, YOU  
COULD DRIVE IT AWAY TODAY!  
—AND EVEN TAKE THAT THING  
YOU'RE DRIVING IN A TRUCK-IN



MY 20 "MOTORBIKE"



YOUR BROTHER WHATEVER  
WE'LL GIVE YOU  
SOMETHING FOR IT

GREAT



JUST BETWEEN YOU AND ME, THE BOSS IS HIKING THE GIVE UP IN PRICE BY OVER FIVE FOURTY NEXT WEEK. SO THIS MAY BE YOUR LAST CHANCE. ITS UP TO YOU.



MUNTANA: ALRIGHT! LETS SIGN SOME PAPERS.

QUINTEE



JUST WILL GOT THE FORM? SIGN IT, AND THE 10 KILDER 1000 IF YOU'VE TO HAVE HAND WHEEL, AND WE'LL USE MY PERSONAL PEN.

ALL I THINK



OK. NOW SIGN HERE. WHATS THAT?



SOME KIDS MISSING AROUND WITH MY TRADE - IM

WHAT?



DONT WORRY, I'LL TAKE CARE OF IT.

HEY! YOU DONT SIGN IT!

HE RIGHT BACK



I DONT WANT TO RIDE A MOTORCYCLE.

DOH!

YOU KIDS OUGHTA KNOW BETTER THAN LEAN ON A GUYS BIKE!



WE DO.

BUT IT'S SO NEAT



WHEN I HAD A BIKE LIKE THIS

ME TOO! ANYBODY CAN HAVE A NEW BIKE



YEAR, BUT ARIANG A OLD BIKE THAT RUNS

IT'S GOT STYLE

FLAH!

DUH!

AWESOMENESS



WHEN I GROW UP I'M GETTING ONE OF THESE

ME TOO! NO PITY FOR ME!



HEY? WHAT'S HE DOING? HE'S RIDING OFF!

I KNOW I KNOW

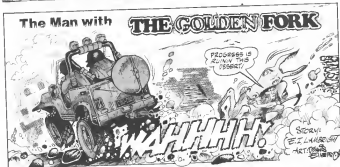


A 50 THUNDER, RIGHT THROUGH MY FINGERS.

THAT



THANKS MOTORCYCLE GODS.







# THEN.....

©1984  
STEVE  
AUSTIN



"WHAT IS IT?"

"I DON'T KNOW, BUT IF WE HAD  
ANOTHER ONE WE COULD RACE 'EM!"



THE FIRST DRAGSTERS WERE  
STRIPPED DOWN STREET RODS  
OR MODIFIED TRACK RACER  
MACHINERY.

OFTEN THE OWNER WAS  
THE BUILDER, MECHANIC  
AND DRIVER. EQUIPPED WITH NODDZ  
AND BUCK SEAL A  
DRIVER COULD  
SPEND A WEEKS  
PAY JUST  
RACING  
FOR  
TROPHIES.

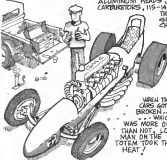


THE HOT SET-  
UPS WERE

FLATHEAD FORD V8S WITH

ALUMINUM HEADS, SPAGHETTI EXHAUST AND THREE STROMBERG\*\*  
CARBURETORS, 115-140 OCTANE AVIATION GASOLINE AND ALCOHOL WERE  
THE FUEL. THE FLATHEADS DOMINATED UNTIL  
SPEED EQUIPMENT BECAME AVAILABLE FOR THE  
CHRYSLER HEMI'S AND LATER OVERHEAD VALVE V-8'S

EARLY  
DRAGSTERS WERE  
CALLED THINGS OR THINGIES,  
LATER RAILS AND SLINGSHOOTS.



WHEN THESE  
CARS GOT  
BROKEN...

WHICH

WAS MORE OFTEN  
THAN NOT, LOW  
MAN ON THE  
TOTEM TOOK THE  
HEAT!

BACK IN THE DAYS BEFORE  
THE RADIO WAS INVENTED, IF YOU WANT  
ED GREAT SOUNDS YOU WENT TO THE DRAGSTRIP  
AND LISTENED TO JIMMY SIKES WITH TWELVE  
PORT HEADS AND STRAIGHT  
LIGHT BULBS.  
AWESOME  
NOISE!



# AND NOW!



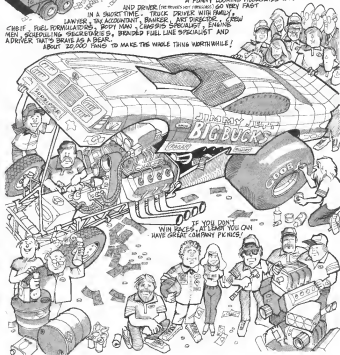
... IT'S ORGANIZATION FROM THE BEGINNING TIL THE CHUTE PODS AND THE BAND BEGINS TO PLAY! YOU'LL NEED A TRUCK AND TRAILER BIG TO HAUL YOUR CAR AND SPARE ENGINES, MACHINE SHOP, CHEM. LAB., COMPUTER TERMINALS AND PRINTOUT EQUIPMENT.

IT TAKES A WHOLE BUNCH OF PEOPLE DEDICATED TO DRIVING FIBERGLASS CAR.

A FUNNY LOOKING CAR GO VERY FAST

AND DRIVER (HE NEEDS VERY SERIOUS) IN A SHORT TIME - TRUCK DRIVER WITH FAMILY, LAWYER, TAX ACCOUNTANT, BANKER, ART DIRECTOR, CREW CHIEF, FUEL FORMULATORS, BODY MAN, CHASSIS SPECIALIST, ENGINE MEN, SCHEDULING, SECRETARIES, BRANDED FUEL LINE SPECIALIST AND A DRIVER THAT'S BRAVE AS A BEAR.

ABOUT 20,000 FANS TO MAKE THE WHOLE THING WORTHWHILE!



IF YOU DON'T WIN RACES, AT LEAST YOU CAN HAVE GREAT COMPANY PICTURES!

# CORRESPONDING



STEVE JOHNSON (18)  
2934 E. 2965th St.  
Salt Lake City, UT 48109

VINCE SKIMEHORNE (21)  
RT. 3, Box 18  
Somerville, AL 35670

SCOTT LAYSON (12)  
1207 N. Depot  
Santa Monica, CA 93454

BRAD PUGH (14)  
921 12th Ave.  
Pleasant Grove, ALA 35127

WESTLEY CARTER (13)  
RT. 9, Box 194 SW  
Salem Dr.  
Bonne, GA 30181

CRAIG GALLOWAY (13)  
P/O Box 281  
Cornelia, GA 30531

TANYA COSBY (13)  
1804 S. Prince  
Clovis, NM 88101

NITA COLEMAN (14)  
2008 Jenkins #201  
Pasadena, TX 77508

KEVIN WITKOWSKI (17)  
2971 Groves  
Sterling Hts., MD 48077

FRANK LADOUER (18)  
3-322 Lakeshore Rd. W  
Mississauga, Ont.  
Canada L5H-1G8

JESSICA SMITH (17)  
Our Fault Ranch  
Leona Valley, CA 93550

GINA REID (14)  
120 11th Ave.  
Ajo, AZ 85321

DAN KOCH (15)  
7043 SW Mantauk Cir.  
Lake Oswego, OR 97039

JODI ESKRIDGE (18)  
P/O Box 234  
Thomas, WV 26292

DAN RICHARDS (20)  
VF 181 AO USS Midway  
PPO San Francisco, CA 96801

JAY C. HUTCHESON (12)  
3981 S. Quebec  
Denver, CO 80237

TRON CRUMLEY (13)  
717 S. Schilling  
Blackfoot, ID 83221

CHRIS STADLER (13)  
SR 41 Eleanor  
Eagle River, Alaska 99577

RUSSELL CARPENTER  
9414 Charleston Dr.  
Shreveport, LA 71118

DWAYNE HENDRIX (12)  
898 Old Hickory Blvd.  
Jackson, Tenn. 38391

WENDY BEDARD (15)  
Ingalls Rd.  
Cheshire, MA 01225  
ERNA LINDHE (14%)  
RR #2, Box 23  
Burns Lake, B.C. V0J-1E0  
Canada

GARRY BERGHOUR (23)  
Box 921  
Stettler, Alberta  
Canada T0C-2L0

SHELLEY ICARDI (14)  
Ingalls Rd.  
Cheshire, MA 01225

JIM HINCKLEY (15)  
P/O Box 398  
Dak. Boys Ranch Assoc.  
Mino., ND. 58701

DAVID McTRADDEN (20)  
898 Old Hickory Blvd.  
Jackson, Tenn. 38301

DON CALIN (24)  
6266 W. Highway #12  
Linden, CA 95238

ALLEN REED  
3208 Jane Dr.  
Longview, TX 75801

BILL BURKETT  
5836 Shope Pl.  
Harrisburg, PA 17109

JACK BRADLEY  
318 Rail Road St.  
Clarion, PA 16214

TIM STENSrud (11%)  
7029 Burlington Rd.  
Elgin, IL 60120

TONY PATTON  
1211 Calumet Dr.  
Louisville, KY 40214

JACKIE LAWRENCE (10)  
1104 W. Third St.  
Weiser, ID 83872

TINA ELLIOTT (15)  
2418 W. Newton Ct.  
Tulsa, OK 74127

RICK RAUH (20)  
Box 2898  
APO New York 09179

## Hey, gang!!

I'm getting bored! Names and addresses and likes and dislikes! I got a great idea. Let's see a photo of you (if you don't have a decent photo, then a drawing will do). We would like to start running pics of you people along with your name etc. We cannot return your photo, so be sure that you send one that you don't want back. Let's see what you look like and what some gay or girl out there think.

Erica



ED MEALEY (14)  
162 Big Horn Dr.  
Wright, WY 82732

DAVID NOLAND (13)  
791 Dehards Hill  
Marietta, GA 30067

PATTY HOLBROOK (13)  
15050 Devos  
Southgate, Mich. 48195

DOUG NAPOLITAN (13)  
643 Boatic Hill Ct.  
Marietta, GA 30067

PAM STRIBRNY (13)  
15411 Windermere  
Southgate, Mich. 48195

ALLEN GOODMAN (12)  
P/O Box 343  
Chiefland, Fla. 32626

CORY ERICKSON (14)  
6568 S. Gallup  
Littleton, CO 80064

PATSY FLORES (12)  
RT. 1, Box 106  
Slaton, TX 79364

WAYNE HARLOW (12)  
P/O Box 4631  
Evansville, IND 47711

RENEE DOTSON (14)  
3285 W. Muscat  
Fresno, CA 93706

JULIE NIELSEN (14)  
1100 N. Fifth St.  
Greenville, Mich. 48838

SEAN BARBER (11)  
Rt. 6, Box 349  
Batesville, Ark. 72501

VERONICA RAMBAUD (15)  
Hancock Rd.  
Williamstown, MA 01267

SHAWNA NOAKES (11)  
1477 3rd Rd.  
Pueblo, CA 81007

MARIO CHILDS (11)  
5508 Hulsache  
Houston, TX 77081

ROBBIE DAUS (15)  
P/O Box 77  
Colman, SD 57017

CHAD KLAkamp (14)  
Rt. 4 Box 412-A  
Anderson, IND 46011

CHARLES BARNETT (11)  
RD. 1, Box 186  
Clearfield, PA 15881

MARK BRIDGES (12)  
8443 Zephyr St.  
Arvada, CO 80004



Create your own Original  
Automotive DOODLE ART!  
Choose from four new  
TRAVEL PACKS selected for  
DOODLE ART by the Editors  
of CAR CRAFT Magazine and  
other Petersen Automotive  
Publications.

Of Special Interest to CAR CRAFT  
readers will be the packet featuring  
some of the most outrageous STREET  
MACHINES you've ever laid eyes on.  
Full-blown and injected Pro-Street build-  
ers, wide fender flares, giant  
hood scoops, wheelie-barred  
monsters... if it's a part of  
the Street Machine Scene  
we've got it for you in this  
packet. OR... how  
about our dynamic  
DRAG RACING pack-  
age including Thunder-  
ing FUNNY CARS and  
FUEL DRAGSTERS plus  
Wheel-standing PRO  
STOCKERS. You can do  
most smell the rubber  
smoke and roar and feel  
the ground shake under  
your feet. Also avail-  
able are Travel Packs  
covering Classic  
STREET RODS and  
Rugged 4-WHEEL &  
OFF-ROADERS.

Each of these kits include  
five outstanding large size  
(11" x 15") blackline draw-  
ings reproduced on heavy-  
weight art paper. Artwork is by  
well-known automotive illustration  
John Pickle. Excellent for framing in  
home, office, almost anywhere! Includ-  
ing a wide selection of free-tip mark-  
ing pens that make being an artist a  
snap! The bright, vivid colors are a real  
attention getter. Great to take along on  
(trip)

USE THIS  
HANDY  
COUPON  
TO ORDER.

A GIFT  
to give  
A GIFT  
to get

each kit  
only  
\$8.95



PETERSEN PUBLISHING COMPANY  
Retail Sales Bureau  
9725 Sunset Blvd. Los Angeles, CA 90039

Send me the TRAVEL PACKS checked below

- ☐ STREET MACHINES  
☐ DRAG RACING  
☐ STREET RODS  
☐ 4-WHEEL & OFF-ROADERS

Each DOODLE ART TRAVEL PACK is  
\$8.95 plus \$9.95 per kit for shipping & han-  
dling. Calif. residents add 6% sales tax ex-  
cept Los Angeles County residents who  
should add 6.75%.  
Enclosed is my check or money order for  
\$\_\_\_\_\_ (U.S. funds only)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
Please allow 4-6 weeks for delivery

CA 8184



# Button up with **CARtoons**

Hey Gang! Tired of the same old things? You know, like designer jeans and valley girls and sun shields with your car nump on it? Then listen up. We now can offer an item just for you. It's the CARtoons Magazine custom-made buttons. These sturdy, colorful little guys were designed for CARtoons by some of your favorite artists. You can order one, two, three, or all four as you wish. So, be the envy of all others in your group. Order today! See coupon below for details.

**A**



Krass & Bernie  
George Trasley

**B**



"Goin' for It!"  
Dennis Eliaeson

**C**



No-Yette  
Shawn Kerr

**D**



"Off-Roadin!"  
Steve Austin

Use the handy coupon below to order your **CARtoons Magazine Buttons!**

Please send me the following button(s): A ☐ B ☐ C ☐ D ☐

Numbers wanted: 1 button \$2.00 ☐  
3 buttons \$5.00 ☐  
6 buttons \$9.00 ☐

Write to: Peteren Publishing Co.  
Retail Sales Services Dept.  
8725 Sunset Blvd.  
Los Angeles, CA 90026

CA 8/84

Print clearly your return address:

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send CHECK or MONEY ORDER. NO CASH please! Add \$5c handling charge. Allow 4-6 weeks for delivery. California residents add 9 1/4% sales tax.